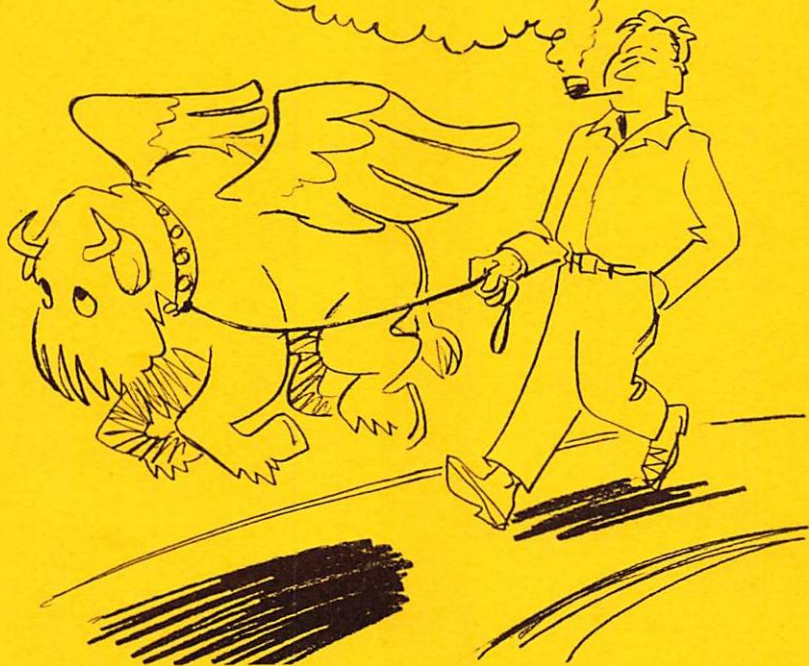


EerieCon

12



Kevin J. Anderson
Rebecca Moesta
April 23 -25, 2010

Committee Who's Who

Dennis Blake: Video Room & Advertising
David Ennis: Registration & Webmaster
Joe Fillinger: Guest Liaison & Programming
W. Paul Ganley: Chapbook
Scott Gawrys: Con Suite
Andrea Hedgecock: Registration Assistant
Mary Hewitt: Hotel Liaison and Masquerade
Heather Kalisiak: Dealers Room & Program Book
Amy Kauderer: Con Suite & Ass't Hotel Liaison
Michael Kingsley: Gaming
Jill Lapham: Staff
K. M. Vince Lijewski: Staff
Debby MacDougall: Con Suite Czarina
Lyle MacDougall: Staff
Jeanne Miller: Treasurer
Terry Ganley: Art Show and Masquerade
Asa Swain: Gaming

EerieCon Poet Laureate: David Clink
Artist in Residence: Charles Momberger
Security by the Dorsai Irregulars, Ltd.
People & Thing Auction by Amy Kauderer and Jon Hall

Reimei Tenkai Daiko will perform during the Masquerade judging.
Marilyn "Mattie" Brahen will perform Saturday afternoon.

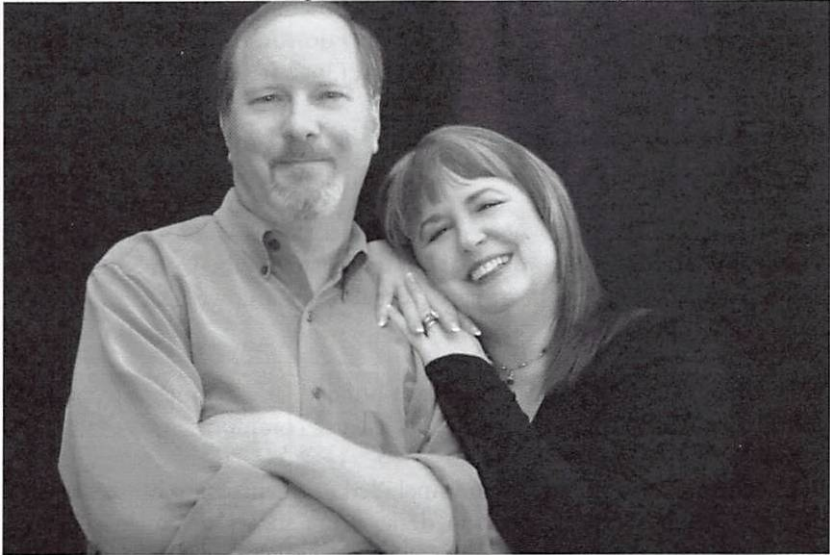
CREDITS

Cover art by Charles Momberger
Art on pages 5 and 10 by José Sánchez

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Welcome to the twelfth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming. If you have any questions about the con, or about the area, please don't hesitate to ask us.

EerieCon Twelve is proud to welcome the following guests



Kevin Anderson

Rebecca Moesta

Other Distinguished Guests

Anne Bishop

Lois Gresh

Marilyn "Mattie" Brahen

Greg Lamberson

David Clink

Mark Leslie

Jennifer Crow

Derwin Mak

Dr. David DeGraff

Dr. Alex Pantaleev

Carl Frederick

John-Allen Price

James Alan Gardner

Darrell Schweitzer

Mark Garland

Joseph Sherman

Sèphera Girón

David Stephenson

Edo van Belkom

General Information

Hotel Check-out time: 11 A.M. on Sunday

ID Badges: Your badge identifies **you** as a member and gets you into all the convention activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!**

Posters: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

Jail: The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

Weapons: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

Pocket Programs: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

Debby, Scott & Amy's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: Eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do **not** borrow someone's badge to obtain drinks or **both** badges will be confiscated. If your birthday is on or before April 23, 1989, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may **not** be taken outside the Con Suite.

Reading Room: Salon Room (Eighth floor). Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there, late at night!

Gaming: Board Room (Basement) Open gaming all weekend long! Sci-fi and fantasy themed board games and more, all open to everyone! Don't forget - Saturday night is Clamie's Revenge (clay-o-rama).

General Information

Dealers' Room: Penthouse Ballroom B. The dealer room will be open one half hour early every day for dealers' setup. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Dealers' room schedule: Friday, 4 PM to 8 PM; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon.

Autographs: Authors will be signing books at a table in or near the dealers' room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well, if they aren't busy at the time.

Art Show: Penthouse Ballroom B. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted on the door.

Art show schedule: Friday, TBA; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon (pickup & breakdown).

Bid Sheet Silent Art Auction: Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.

Video Room: Room 724. Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Animé begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

Masquerade: The masquerade will be held on Saturday in Penthouse Ballroom A. Registration forms are available at the convention registration desk until 7:00 PM on Saturday. Please register by 7:00 PM. Registered contestants must check in for the Masquerade at 7:30 PM in Penthouse Ballroom A. Awards will be presented for Best Fantasy, Science Fiction, Horror, and Cosplay (animé). Cash Prizes for the Top Winners! Judging begins at 8:00 PM. Weapons must be peace-bonded except while on stage. Reimei Tenkai Daiko will be performing during the judging of the Masquerade.

Guests of Honor



KEVIN J. ANDERSON is the author of nearly 100 novels, 47 of which have appeared on national or international bestseller lists; he has over 20 million books in print in thirty languages. He has won or been nominated for the Nebula Award, Bram Stoker Award, the SFX Reader's Choice Award, and New York Times Notable Book. By any measure, he is one of the most popular writers currently working in the genre.

His novel Enemies & Allies chronicles the first meeting of Batman and Superman in the 1950s during the Cold War. Also for HarperCollins/DC, Anderson wrote Last Days of Krypton, chronicling the end of Superman's planet.

Anderson has coauthored eleven books in the *Dune* saga with Brian Herbert, including the forthcoming Winds of Dune. Herbert and Anderson are co-producers on a major new film of DUNE from Paramount. Anderson's popular epic SF series, *The Saga of Seven Suns*, is his most ambitious work; all seven volumes were just released in paperback. He is currently at work on a sweeping fantasy trilogy, *Terra Incognita*, about sailing ships, sea monsters, and the crusades. The first novel, The Edge of the World, was released in June.

As an innovative companion project to *Terra Incognita*, Anderson cowrote (with wife Rebecca Moesta) the lyrics for an ambitious rock CD based on The Edge of the World. Performed by the new supergroup Roswell Six for ProgRock Records, the CD is a groundbreaking project featuring performances by rock legends from Dream Theater, Asia, Saga, Kansas, Rocket Scientists, Shadow Gallery, and others.

He has written numerous *Star Wars* projects, including the *Jedi Academy* trilogy, Darksaber, the *Young Jedi Knights* series (with Moesta), and *Tales of the Jedi* comics from Dark Horse. Fans might also know him from his *X-Files* novels or Dean Koontz's *Frankenstein: Prodigal Son*. He has published comics from DC, Marvel, IDW, Wildstorm, Topps, and Dark Horse.

Guests of Honor

REBECCA MOESTA is the author of 31 books and numerous short stories, including the award-winning *Star Wars: Young Jedi Knights* series and two original *Titan A.E.* novels, which she co-authored with husband Kevin J. Anderson, and *Buffy the Vampire Slayer* novel, Little Things. With Anderson, she has written an original young-adult fantasy series, *Crystal Doors*, for Little, Brown.

In comics, she has worked with Anderson on the hardcover *Star Trek: The Next Generation* graphic novel, The Gorn Crisis from Wildstorm and the four-issue humorous miniseries *Grumpy Old Monsters* from IDW.

Moesta is the daughter of an English teacher/author/Bible scholar, and a nurse -- from whom she learned, respectively, her love of words and her love of books. Moesta, who holds an MBA from Boston University, has taught every grade level from kindergarten through junior college and worked for seven years as a publications specialist and technical editor at Lawrence Livermore National Laboratory.



BFL/EERIECON CHAPBOOK #9

BUY SOME RAFFLE TICKETS AND TRY TO WIN ONE
(Or go ahead and buy one, we don't mind!)

On Sunday any losing ticket from this year's raffle will be worth \$2 off the purchase of any chapbook (paperback or hardcover)

Even when you lose, you win! So buy lots of raffle tickets!!
(All raffle proceeds go to the Buffalo Fantasy League.)

Chapbook prices

Trade paper - \$7

Limited edition hard cover - \$50

EerieCon Chapbook #3 is out of print in both editions.

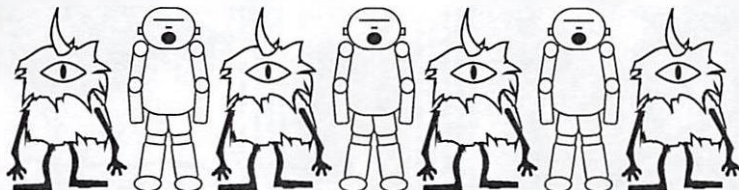
PRICE INCREASE FOR 2011

No one has to be told how prices have gone up in the last few years, so it is with much regret we have to raise our membership rate to help insure the future of EerieCon. Beginning in 2011 the pre-registration rate will be \$40. The rate after the pre-reg closes and at the door will be \$45.

If you purchase your 2011 membership at this year's convention, you will be able to get it for the present pre-reg rate of \$35.

We didn't want to do this but hope you all understand the need for it and will continue your support of EERIECON.

- The Convention Committee.



Guest Biographies

Anne Bishop is the award-winning author of thirteen novels, including the best-selling *Black Jewels Trilogy*, the *Tir Alainn Trilogy*, and the *Ephemera Duology*. Her books have been published in the U.S. and Australia, and some of them have been translated into Czech, French, German, Japanese, Portuguese, and Polish. Her latest novel is *Shalador's Lady*, which was also produced as an audiobook. In her free time, she enjoys gardening, reading, and music. You can visit her at www.annebishop.com.

Marilyn "Mattie" Brahen has had stories and poetry published in magazines, including *Marion Zimmer Bradley's Fantasy Magazine*, *Scheherazade*, and *Fantastic*, and in the anthologies *Crafty Cat Crimes* and *The Ultimate Halloween*. Her first novel, *Claiming Her*, was well reviewed and she is currently working on a follow-up. Mattie also has started reviewing for the *New York Review of Science Fiction*.

She lives in Philadelphia, PA, with her husband Darrell Schweitzer and their cats: Lovecraft, Tolkien and Galadriel.

David Livingstone Clink is the Artistic Director of the Rowers Pub Reading Series, and the webmaster of poetrymachine.com. David's poetry has appeared in *Analog*, *Asimov's*, *On Spec*, *The Literary Review of Canada*, and in ten anthologies, including *I.V. Lounge Nights*, *The 2008 Rhysling Anthology*, and *Imagination in Action*. In 2008 Tightrope Books published his first book of poetry, *Eating Fruit Out of Season*. His poem "Falling" was a finalist for two awards in 2008: the Rhysling Award, and the Aurora Award. His poem "Copyright Notice 2525" was second in a reader's choice award, *Asimov's*, in 2007.

Jennifer Crow's poetry and fiction have appeared in a number of venues, including *Clockwork Phoenix 1*, DAW Books' *Ages of Wonder* anthology, and online magazines such as *Goblin Fruit* (www.goblinfruit.net) and *Strange Horizons* (www.strangehorizons.com). Her work will appear soon in the *Sideshow 2* anthology, *Morrigan* e-zine, and *Not One of Us*. She has a blog at jennifer-crow.livejournal.com and can also be reached through Facebook. Jennifer lives with her family near a waterfall south of Buffalo.

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

Guest Biographies

Carl Frederick is a theoretical physicist (relativity & quantum measurement theory, and astrophysics), formerly at Cornell and NASA, and now Chief Scientist of a small AI software house located in the college community of Ithaca, NY. He is also an epee fencer, a bagpiper, a nut on animals, and enjoys learning languages as a hobby. He attended the year 2000 Odyssey SF Writers Workshop.

James Alan Gardner is a 1989 graduate of the Clarion West Science Fiction Writers Workshop. Many of his science fiction stories and novellas appear in publications such as *Isaac Asimov's Science Fiction Magazine*, *Amazing Stories*, and *The Magazine of Fantasy and Science Fiction*. He is the author of several novels. He was the grand prize winner of the 1989 Writers of the Future contest, has won the Aurora Award, and has been nominated for the Hugo and Nebula Awards.

He lives in Kitchener, Ontario, with his wife, Linda Carson, and two rabbits that hate each other. Website: www.thinkage.ca/~jim/Welcome.html

Mark Garland read a copy of Arthur C. Clark's *The Sands of Mars* when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like F&SF and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management, until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!). He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include *Demon Blade*, *Sword of the Prophets* and two more Baen fantasy novels, two "Star Trek" novels (*Voyager* and *DS9*), a "Dinotopia" novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.



Guest Biographies

Séphera Girón is the author of over 15 published books ranging from metaphysical to erotic. Currently she is working on a new horror novel. You can find out more about her at www.sepheragiron.com

Lois H. Gresh is the New York Times Best-Selling Author of 23 books, which have been published in approximately 20 languages. Recent books include vampire horror novel Blood and Ice (Elder Signs Press, Oct 2010) as well as a vampire romance novel (2009) written under a pseudonym. Recent stories are in *Tales Out of Miskatonic*, *Ancient Shadows*, *Hungry for Love: An Anthology of Zombie Romance*, and others. Watch for her fiction collection, Eldritch Evolutions (Chaosium, 2011).

Greg Lamberson is a filmmaker and award-winning author who grew up in Fredonia, spent 21 years in New York City, and now resides in Cheektowaga. His horror features *Slime City*, *Undying Love* and *Naked Fear* have been released on VHS and DVD numerous times, most recently in the 2-disc DVD collection *Greg Lamberson's Slime City Grindhouse Collection*. His novels *Johnny Gruesome* and *Personal Demons* have won multiple awards, including the Anubis Award for Horror and the IPPY, and he is a two-time Bram Stoker Award nominee. 2010 will see the release of his latest film, *Slime City Massacre*, and the publication of two new novels, *The Frenzy Way* and *Desperate Souls*. Lamberson enjoys combining genres, and frequently mixes crime drama, science fiction and noir in his horror. His website is www.slimeguy.com.

Mark Leslie (born 1969) is an Aurora nominated Canadian author of horror and speculative fiction. He is the author of the short story collection One Hand Screaming (2004), the editor of the science fiction anthology *North of Infinity II* (2006) and the horror anthology Campus Chills (2009).

Active in the bookselling world, Mark, who works at the bookstore at McMaster University, is one of the first in Canada to bring an Espresso Book Machine into his store. He regularly writes articles and gives talk on POD and digital media with respect to the bookselling landscape, offering a unique perspective as a bookseller and author.

Mark currently lives in Hamilton, Ontario with his wife Francine and their son Alexander.



Guest Biographies

Derwin Mak lives in Toronto, Canada. He is a chartered accountant, a vice-chairman of the library committee of the Royal Canadian Military Institute (RCMI), and an Officer of the Most Venerable Order of the Hospital of St. John of Jerusalem. He has Masters degrees in accounting (University of Waterloo) and military studies (American Military University). He gives the annual Hallowe'en lecture at the Royal Canadian Military Institute.

His stories include "The Siren Stone", which was a finalist for a 2004 Prix Aurora Award, Canada's science fiction award; and its sequel, "Transubstantiation", which won the 2006 Prix Aurora Award for Best Short-Form Work in English. His novel The Moon Under Her Feet was a finalist for a 2008 Prix Aurora Award for Best Long-Form Work in English. He was also a writer about anime and East Asian pop culture for the *Parsec*, a science fiction magazine, and *RicePaper*, the magazine of Asian Canadian art and culture.

Dr. Alex Pantaleev is an Assistant Professor of Software Engineering at SUNY Oswego. In addition to his active participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - *Imperia*. He is in the process of building a Computer Gaming program at SUNY Oswego, starting with a pilot course on Computer Game Design in Fall '09.

John-Allen Price was born on August 19th, 1954 in Washington, D.C. He earned a Bachelor of Science degree in Liberal Arts and Sciences from Bradley University in Peoria, Illinois, where he won the Pendell journalism award for his work on the school newspaper in 1977. His books include Doomsday Ship, Operation Night Hawk, Extinction Cruise A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged. His first SF novel, Mutant Chronicles II: Frenzy, was published in 1994. He has since completed work on a hard SF military adventure, Sail a Distant Sea, as well as his first non-fiction book The War that Changed the World, about the Franco-Prussian war.



Guest Biographies

Reimei Tenkai Daiko began with a drum and a dream. S. David Lee began building Japanese taiko drums as a hobby around the summer of 2000 in his Buffalo, NY backyard. He inspired a few of his good friends to play these beautiful drums so that he could hear how they sounded. Soon, casual playing became serious, and the little "taiko garage band" began to take off.

Before long Steve and Ray started writing original music based on traditional Japanese rhythms. 9 years of blistered palms and fingers, pulped sticks, broken drumheads and endless requests to play "Freebird" and "Wipeout" have resulted in the group you hear today. Pure, unvarnished taiko. No special effects, no fiery explosions, no loincloths or gymnastics. They hope you enjoy it as much as they do!

Darrell Schweitzer is the author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer in addition to about 300 short stories, which may be found in various collections, some of them published by the Buffalo Fantasy League's own W. Paul Ganley. His work has appeared in *Twilight Zone*, *Interzone*, *Azimov's SF*, *Analog*, *Alfred Hitchcock's Mystery Magazine*, *Postscripts*, *Whispers*, *Weird Tales* (every issue for 23 years!), *H.P. Lovecraft's Magazine of Horror*, and in many anthologies. He is also a poet, critic, interviewer, essayist, and would-be Young Adult Fantasy writer, which is to say his 4th novel, The Dragon House, which is aimed at younger readers, is presently making the rounds. He was co-editor of *Weird Tales* magazine for 18 years and has recently begun editing anthologies with Martin Greenberg, the first of which, The Secret History of Vampires, appeared from DAW in 2007. A second, with the working title of Urban Werewolves, is forthcoming from Pocket Books. Besides that, he's famous for rhyming "Cthulhu" in a limerick. He also rewrote The Lord of the Rings into a limerick. His most recent books are Ghosts of Past and Future, a collection of poetry published by Wildside Press, and Living with the Dead, a novella published by PS Publishing.

(716) 883-1154

Marylouise Hewitt

Freelance Editor/Indexer

577 Linwood Ave.
Buffalo, NY 14209

Guest Biographies

Josepha Sherman is a fantasy novelist, folklorist, and editor, who has written everything from Star Trek novels to biographies of Bill Gates and Jeff Bezos (founder of Amazon.com) to titles such as Mythology for Storytellers (from M.E. Sharpe) and Trickster Tales (August House). She is the winner of the prestigious Compton Crook Award for best fantasy novel, and has had many titles on the New York Public Library Books for the Teen Reader list. Most current titles include Star Trek: Vulcan's Soul: Exodus with Susan Shwartz, the reprint of the Unicorn Queen books from Del Rey, and Mythology for Storytellers, from M.E. Sharpe. She is also editing The Encyclopedia of Storytelling for M.E. Sharpe. Sherman also owns Sherman Editorial Services, which handles everything from writing and editing to PR and design.

When she isn't busy writing, editing, or gathering folklore, Sherman loves to travel, knows how to do Horse Whispering, and has had a newborn foal fall asleep on her foot.

David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the "downsized drawer" in 1996 he moved to the village of Merrickville near Ottawa. He also occasionally does some contract work for a hi-tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the Interdisciplinary Science Reviews, various articles and reports and the "Ulysses Speaks" satirical column in "Canadian Research." He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at <http://www.ncf.ca/~ah728>.

Edo van Belkom is the Bram Stoker Award winning author or editor of more than a dozen books and over 175 short stories. His novels include Wyrms Wolf, Teeth, Martyrs, Scream Queen, Army of the Dead, and Wolf Pack, and the Dragonlance setting novel Lord Soth (1997), amongst others. He is also the author of the interview collection Northern Dreamers and editor of Aurora Awards: An Anthology of Prize-Winning Science Fiction (1999). In addition to the Bram Stoker award, he has also won the Aurora Award (Canada's top prize for speculative fiction), and the Ontario Library Association's Silver Birch award.

Born in Toronto in 1962, Edo graduated from York University with an honors degree in Creative Writing, then worked as a daily newspaper sports and police reporter for five years before becoming a full-time freelance writer in 1992. He lives in Brampton, Ontario with his wife Roberta and son Luke.

We Remember Ken



Without Kenneth J. Krueger (1926-2009), there would not be a Buffalo Fantasy League, nor an Eeriecon. He (together with several others) co-founded the BFL back in 1949.

In 1939 he attended the first World SF Con. A member of First Fandom, he lived in the famous "Slan Shack" for a few weeks when he was 16. He helped form the Buffalo Book Company with Don Grant and Tom Hadley. The first books the trio published were *THE TIME STREAM*, by John

Taine, and *THE SKYLARK OF SPACE*, by E. E. Smith.

When he came back to live in Buffalo with his first family, he worked as a truck driver for Denver-Chicago, while buying and running the Buffalo Bookstore, co-founding the BFL, and publishing. Under the *Shroud* name, he published the first book edition of Lovecraft's *DREAM QUEST OF UNKNOWN KADATH*, as well as Burks' *LOOK BEHIND YOU*, McDougal's *THE FEMALE DEMON*, and Chambers' *MAKER OF MOONS*. The "Space Trails" series (under the *Pegasus* imprint) included items by Wilson Tucker, Basil Wells, Toby Duane, E. E. Evans, Betsy Curtis, and others. His later "Fantasy Classics" series from the seventies included stories by Machen, Stoker, Blackwood, et al.

Ken was also instrumental in setting up *BUFFLOCON*, the first local science-fiction convention, in the early fifties... a time when very few SF cons existed.

After his marriage ended, he moved to California, married again and started a second family, operated a number of bookstores, published a lot more books and magazines, and was well prepared to co-found *Comic-Con*, which is enjoyed annually by up to 150,000 comics fans. In his last years, he moved back to the Buffalo suburbs and back to the Buffalo Fantasy League.

Hey, Ken — we'll miss seeing you wearing your "First Fandom" red coat at future Eeriecons!

Lerie Con 13

April 29, 30 & May 1, 2011

Guest of Honor

Larry Niven

And many other distinguished guests to be announced

Days Inn at the Falls

Niagara Falls, New York

\$35 Sunday Pre-Reg Special

\$40 Pre-registration

\$45 at the door

For updates, visit us online at

www.LerieCon.org

Our 2010 GUESTS OF HONOR

KEVIN J. ANDERSON is the author of nearly 100 novels, 47 of which have appeared on national or international bestseller lists; he has over 20 million books in print in thirty languages. He has won or been nominated for the Nebula Award, Bram Stoker Award, the SFX Reader's Choice Award, and New York Times Notable Book. By any measure, he is one of the most popular writers currently working in the genre.

Anderson's works range from numerous Star Wars projects, eleven books in the Dune saga with Brian Herbert, to two novels in the DC comic book universe, to the lyrics for an ambitious rock CD based on one of his latest fantasy trilogies. He has published comics from DC, Marvel, IDW, Wildstorm, Topps, and Dark Horse.

REBECCA MOESTA is the author of 31 books and numerous short stories, including the award-winning Star Wars: Young Jedi Knights series and two original TITAN A.E. novels, which she co-authored with husband Kevin J. Anderson, and BUFFY THE VAMPIRE SLAYER novel, "Little Things." With Anderson, she has written an original young-adult fantasy series, "Crystal Doors," for Little, Brown.

In comics, she has worked with Anderson on the hardcover Star Trek: The Next Generation graphic novel, The Gorn Crisis from Wildstorm and the four-issue humorous miniseries GRUMPY OLD MONSTERS from IDW.

Directions

From Buffalo: Take I-190 North across Grand Island. Take exit 21 (Robert Moses Pkwy). This exit starts on the bridge leaving Grand Island. Stay right and follow signs to Robert Moses Pkwy, NY St. Park, American Falls. Exit at 4th Street. Go straight to Rainbow Blvd, then turn left and follow it all the way to Main St. The hotel is on the left at the intersection, next to Denny's.
From Canada: Take your best route to the Rainbow Bridge. The hotel is right by the bridge, in the triangular region bounded by Main St., Niagara St., and Rainbow Blvd. [PS: Don't confuse Main St. with Old Main.]

For maps or detailed directions, try
www.mapquest.com or maps.yahoo.com

Art Show

No hanging fee, 10% commission, \$5.00 space reservation fee per 4'x4' panel or 1/2 table (maximum two per artist). For rules and information, send S.A.S.E. to EERIECON ART SHOW at the con PO box.

All art must be shipped via UPS – we do not accept art shipped by the post office. Plan on sending your work early, so that it doesn't arrive after the con. Remember that UPS takes up to two weeks!

DO NOT SEND ART TO THE HOTEL. The mail-in address is provided in the rules. Artists attending can begin setting their work up at 2 PM on Friday. All *personae* must be left at the door.



Don't forget to check out the LIMITED EDITION BFL / EERIECON CHAP-BOOKS. Chapbook #3 is already out of print both in hard cover and paper cover editions, but you can still get the other ones in the dealer room. And get your tickets at the con for the annual CHAPBOOK RAFFLE, when Chapbook #9 debuts at Eeriecon 12.



2011 Guest of Honor
Connie Willis

FANTASY - HORROR - SCIENCE-FICTION

EerieCon 12

April 23, 24, 25, 2010

GUESTS OF HONOR:

Kevin Anderson

Rebecca Moesta

Other Distinguished Guests:

Anne Bishop
Marilyn "Mattie" Brahen
Carolyn Clink
David Clink
Jennifer Crow
David DeGraff
Carl Frederick
Charles Gannon
James Alan Gardner
Mark Garland
Sephera Giron
Lois Gresh
Nancy Kress
Greg Lamberson
Mark Leslie
Derwin Mak
Kim Paffenroth
Alex Pantaleev
Robert J. Sawyer
Darrell Schweitzer
Joseph Sherman
David Stephenson
Edo van Belkom
and others

DAYS INN AT THE FALLS
443 MAIN STREET
NIAGARA FALLS, NY

EerieCon is a regional convention devoted to all aspects of horror, fantasy, and science fiction, located at the Days Inn at the Falls in downtown Niagara Falls, NY (near the Rainbow Bridge).

Program Notes

- **Chat** - with the Guests of Honor
- **Panels** – two tracks of panels with topics covering the entire range of fantasy, science fiction, horror, and animé, readings, round tables, poetry and more
- **Continuous autograph sessions** – located in the Dealers' Room
- **What Line's Mine** – a game show where we stump the authors using their own words
- **People and Thing Auction** – bid on the sublime, the stupendous, and the downright stupid
- **Saturday Night Pizza and Wing Party** – to honor of our guests, everyone's invited!
- **Chapbook raffle** – try to win one of our collectable chapbooks, and if you don't, get a discount when you buy one the next day!
- **24 Hour Video Room** – featuring our on-going search for the worst genre film ever made, along with animé for both kids and adults beginning Saturday night and all day Sunday.
- **Writers' Workshop** - hosted by James Alan Gardnet and Nancy Kress: limited to 15 participants, email if interested
- **Masquerade** - cash prizes for the top winners
- **Art Show** – with bid sheet art auction
- **Gaming** – open gaming all weekend long!
 - DDR Competition
 - OPEN DDR all Saturday afternoon
 - Dave Arneson's Blackmoor D&D
 - Clamie's Revenge (clay-o-rama)No additional fees or chatges, open to everyone!
- **Concerts** – by Mattie, and Reimei Tenkai Daiko

- **Dealers' Room** – books, videos, and lots of goodies
- **Casino gambling** - available nearby, both in Niagara Falls, Ontario, and in Niagara Falls, NY. You **will** need your passport to cross the border!

Hotel

Days Inn at the Falls
443 Main Street, Niagara Falls NY 14301
(716) 284-8801
(Do not use the Days Inn 800 number.)
FAX (905) 374-7338

Room Rates

\$80 single/double
\$90 triple \$100 quad.

To be sure you get rooms, and to get these rates, you should reserve rooms more than a month before the con. The room block expires March 20, 2010. Be sure to mention EERIECON to get the convention rates.

CON SUITE

**Dehhy, Scott & Dr. Amy's
CLASSIC
Devilishly Delicious &
Lushly Liquidous
Pleasure Dome**

available throughout the weekend for your enjoyment

Program Book Advertising Rates

\$20 for a quarter page [2.1" H x 3.4" V]
\$35 for a half-page [4.4" H x 3.4" V]
OR: [2.1" H x 7" V]
\$50 for a full page [4.4" H x 7" V]
Ad copy must be black & white; paper or .GIF/.JPG/.TIF/.PDF forms accepted. Mail to our PO Box. Please make checks out to Buffalo Fantasy League. Ads must be received before 4/1/2010.

Questions? Please write, or email us at
Eeriecon@juno.com

EerieCon 12 Registration Form

(does NOT include hotel reservation)

Please Type or Print

Include names for each membership

Memberships

\$35.00 per person until April 1, 2010
\$40.00 thereafter and at the door
Children \$1/year through age 12
One Day and Student Rates available at the door

Make all checks payable to:
BUFFALO FANTASY LEAGUE
Mail to: P O Box 412,
Amherst Branch, Buffalo NY 14226
(Please enclose S.A.S.E. for a reply)

Register online through PayPal

www.EerieCon.org

Name(s): _____

Address: _____

City: _____

State/Province: _____

Phone number: _____

Zip/Postal Code: _____

Email address: _____

Please indicate number of memberships

Adult rate (ages 13 and up): _____ Children (through age 12): _____

Total number of memberships: _____

Dealers' Room - \$35/table. Each dealer must also purchase a con membership.

Total number of dealers tables _____

All payments must be in US funds

US \$ _____ payment enclosed